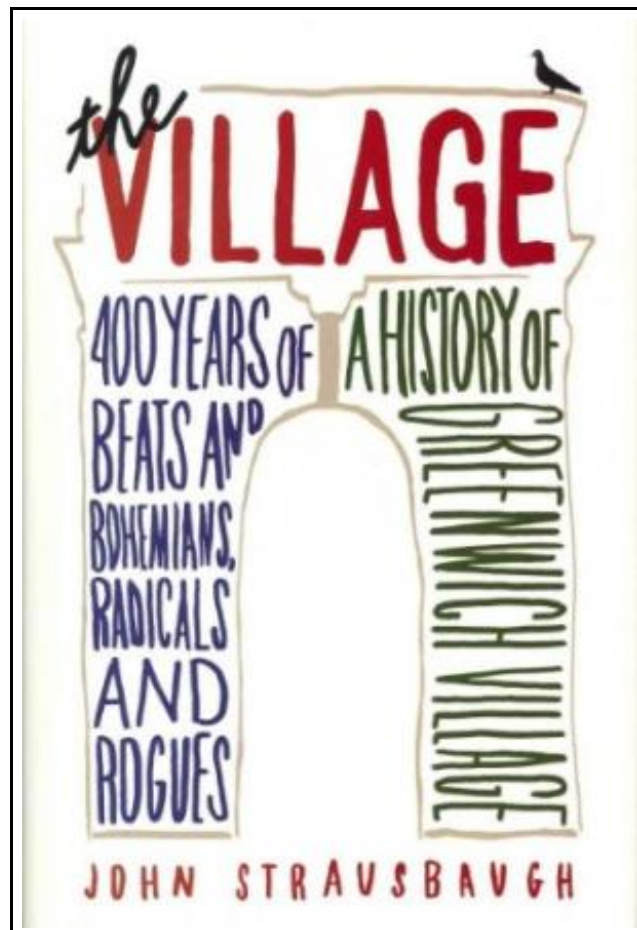


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Reviews

The publication is great and fantastic. It is probably the most remarkable book i actually have read through. Its been printed in an exceedingly easy way and it is merely right after i finished reading through this publication where in fact altered me, modify the way i think.

(Tomas Witting)

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Ecco/QPB. 1 Paperback(s), 2013. soft. Book Condition: New. From Dutch settlers to Washington Square patricians, from the studios of abstract expressionists to the hangouts of the Beats, from the Triangle Shirtwaist Fire to the Stonewall riots, John Strausbaugh chronicles the history of Manhattan's famously bohemian neighborhood. The author of *Sissy Nation*, *E: Reflections on the Birth of the Elvis Faith*, and *Rock 'til You Drop*, as well as a former resident of Greenwich Village and editor of the bygone New York Press, Strausbaugh profiles many of the people who made the Village a cultural engine for the rest of the country, including Thomas Paine, Walt Whitman, Edna St. Vincent Millay, Mark Twain, Margaret Sanger, Eugene O'Neill, Marcel Duchamp, Upton Sinclair, Willa Cather, Jack Kerouac, Allen Ginsberg, Jackson Pollock, Anaïs Nin, Edward Albee, Charlie Parker, W.H. Auden, Woody Guthrie, James Baldwin, Maurice Sendak, E.E. Cummings, and Bob Dylan. "Hail, hail, the gang's all here: a galaxy of scoundrels, artists and geniuses commingle in John Strausbaugh's ambitious 600-plus-page history of Greenwich Village. Strausbaughwho presided over this newspaper's Weekend Explorer series on New York City and wrote what felt like the entirety of The New York Press in its 1990s heydayturns a collection of stories and profiles into something less like a textbook than a party spinning happily out of control. Pushing off in 1640, Strausbaugh marshals archives, the Village's artistic output and interviews with members of several key scenesincluding the jazz and folk explosionsto tell the story of the area's four centuries as a counterculture mecca. He calls the neighborhood 'a culture enginea zone that attracts and nurtures creative people, radicals, visionaries, misfits, life adventurers.' He makes a convincing and frequently delightful case."NYTBR 624.



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